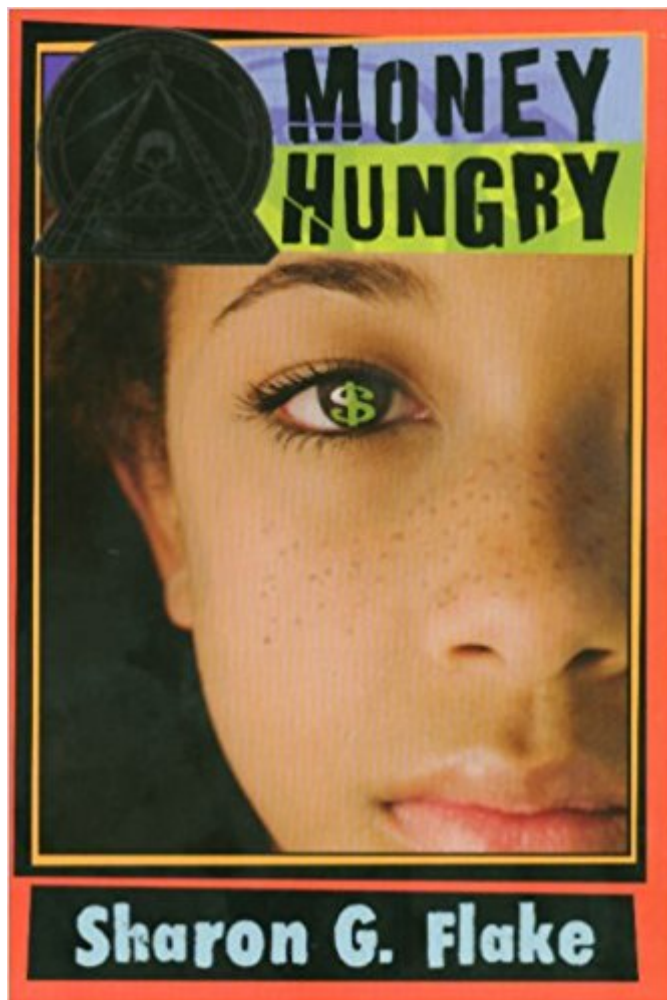


The book was found

Money Hungry (new Cover)



Synopsis

Thirteen-year-old Raspberry Hill is starved for money. She will do just about anything legal to get her hands on the almighty dollar--wash cars, sell rotten candy, skip lunch, clean houses. She is obsessed. She is driven. She is afraid. Memories of being homeless, sleeping in the streets, and eating handouts keep Raspberry's eye on the only prize that matters to her: cold, hard cash. When the green stuff greases her palm, she gets comfort from feeling its crinkly paper power. And, when money is your best friend, there's more to do than hold it. Raspberry kisses her cash. She smells it. She loves it. But even money can't answer the questions that keep Raspberry awake at night. Will she and Momma ever move out of the projects? What did Ja'nae do with the two hundred bucks Raspberry loaned her? And what's really going on with Momma and that rich doctor? A haunting story of greed and forgiveness by the award-winning author of *The Skin I'm In*, this unforgettable novel will keep you glued to every page. Bank on it.

Book Information

Lexile Measure: 650 (What's this?)

Paperback: 192 pages

Publisher: Hyperion Book CH (July 17, 2007)

Language: English

ISBN-10: 1423103866

ISBN-13: 978-1423103868

Product Dimensions: 5.6 x 0.5 x 8.2 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 81 customer reviews

Best Sellers Rank: #49,967 in Books (See Top 100 in Books) #29 in [Books > Children's Books > Growing Up & Facts of Life > Difficult Discussions > Homelessness & Poverty](#) #67 in [Books > Children's Books > Geography & Cultures > Where We Live > City Life](#) #217 in [Books > Children's Books > Growing Up & Facts of Life > Family Life > Values](#)

Grade Level: 5 - 9

Customer Reviews

The author of *The Skin I'm In* offers another provocative slice of city life, vibrantly evoking its sights, sounds and smells. With her brassy voice and saucy attitude, 13-year-old Raspberry Hill emerges as a vivacious heroine. She knows first-hand that living in the housing project is better than being out on the streets, but she and her mother are equally determined to move to a safer neighborhood.

That's why Raspberry is so "money hungry," hoarding her savings and doing almost anything ("I wouldn't do nothing bad. Nothing that would hurt people, like selling dope, or shoplifting") to earn a few extra dollars. Her stinginess (well known throughout the school) causes as many problems as solutions. When her money issues begin interfering with her friendships, Raspberry is forced to reexamine her priorities and values. Flake candidly expresses the difficulty in breaking the cycle of poverty and leaves it up to readers to judge Raspberry's acts. Ironically, it's not the heroine's stash of hard-earned cash that brings about positive change for the family, but rather her mother's ingenuity and the support offered by generous neighbors. Ages 8-12. (June) Copyright 2001 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Grade 7-9-Raspberry Hill, 13, loves money. She sells clearance holiday candy and pencils, and keeps her lunch money rather than eat. She hoards every dime she can gather and hides her cash in her room. Greed drives her and is more important than friends, boys, or her mother's love. Ever since her father got involved with drugs and she and her mother lived on the streets for a while, cash makes her feel safe. She and her mother now have a place of their own, but life in the projects is hardly ideal. Everybody has problems: Mai Kim, with her mixed heritage; Ja'nae, whose mother deserted her; the bothersome neighbors, Check and Shoe, who help drug dealers in order to eat. When Raspberry's mother finds her stash, she thinks it's stolen, and throws it out the window. Everything else-furniture, dishes, and clothes-is stolen from their apartment and the teen and her mother are on the street again. Raspberry then has to face the questions in her life and work with her mother toward possible solutions. Flake does a stunning job of intertwining Raspberry's story with daily urban scenes, and she writes smoothly and knowingly of teen problems, discussions, and reactions. Focused storytelling, clear writing, and a compelling voice are the highlights of this short novel. Gail Richmond, San Diego Unified Schools, CA Copyright 2001 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

It has been a long time since a book touched my heart like this one did. I may not know what it feels like to live in the streets and live in fear of going back, but Sharon Flake makes that possible.

Always looking for books for young ladies to teach financial lit. skills

The first few chapters is not what you think but as you read on you can't put the book down. Its a great book and interesting to see how the character Raspberry Cherry changes threw out the story.

If you liked "Skin I'm In" you'll love this. Another well done for Sharon G. Flake.

I brought this book used for my 11 yr old son it was on his summer reading book list. The book was supposed to be used with a new cover. The whole book looked brand new!! The shipping was very fast also. I will buy again from this seller.

I Had This Book In The Past But Lost It And I Wanted To Finish This Book Because It Was A Great Read For Someone Who Does Not Like Reading This Book Got Me Hooked To It!

Good book for my 9 year old

it's a good book for middle schoolers like me it's a five star book because it was very interesting to me

The Book Was Used For My Class At School Who Are Growing Up In The Same Situation. The Content Is Good But I Did Not Like The Ending. I Hope They Get The Message.

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